

Portfolio Requirements

You as the Educator:

Portfolio purchased must look professional, more than a black binder. Entire portfolio should run around a maximum of 20– 30 pages.

Portfolio includes:

- Cover
- Title Page
- Table of Contents
- Resume
- Philosophy Statement

- Description of School and Community for each represented, suggest showing three sites if possible (Student Teaching Internship site, Saturday Studios, and additional site)
- Unit or Lesson Plans in synthesized version with references to the Massachusetts Visual Arts Curriculum Frameworks, rubrics and assessments included. (Complete lessons/units placed at the end of the Portfolio or in a separate section)
- Photos included to support unit/lessons and large enough to demonstrate interaction between you and your students in the classroom, students working on the lesson, including titles and captions. Photos of student work and any other documentation or images relevant to your teaching experience. Please do not include students' full names. (Please check school policy on photographing and naming students.)
- Methods to show student growth over time and differentiated learning will be an indicator for assessment in some school systems for both students and teachers. Part of No Child Left Behind (NCLB) initiative, Annual Yearly Progress (AYP), and Whole School Improvement Plan (WSIP).

You as the Artist:

- Your Artist Statement
- Photos of your work
- Page listing work shown, with title, dimensions and media
or include captions with photos
- Exhibitions page

Note: Save space for letter/s of recommendation but do not include for reviewers

Prepare an exact digital copy of the portfolio in PDF format as required and make one for yourself.